

Motion Adopting the Peace Flag

Meeting of the Executive Committee of the U.S. National Council of Women, October 27, 1897

Whereas, a Peace Flag has been designed, symbolical of the principles of peace, with distinctive colors and features which prevent the possibility of its being confused with any existing national flag, namely a tricolor of yellow, purple and white, with a shield placed upon the purple field, surmounted by a man's and a woman's clasped hands, sustained by a pair of dove wings with a white star aloft. . . .[with the motto] "Pro Concordia Labor" (For Peace I Work)



Whereas, This Peace Flag is especially designed for international and cosmopolitan work, namely, the cementing of the loving bonds of universal brotherhood without respect to creed, nationality or color, furnishing one symbol for the use of all the seekers for peace and peace promotors throughout the world. . . .

**The Peace Flag was designed by Countess Cora Ann Slocomb Di Brazza Savorgnan during her tenure as Chair of the Peace and Arbitration Committee of the National Council of Women of the United States.*



Resolved, The National Council of Women of the United States accepts the Peace Flag and adopts the same for use as the emblem of Universal Peace, of the Universal Brotherhood of man, and for international co-operation and work. . . .

Resolved, That we seek, individually and collectively, to induce the mothers, teachers and citizens of the world, to teach children the lessons of harmony at the hearth, kindness and fair play embodied in the Rules of Harmony, and to practice arbitration in settling all questions, and to love and cherish the Peace Flag as symbolical of all that is noblest in mankind.

~ Mrs. May Wright Sewall moves to accept the motion, seconded by Louise Barnum Robbins.

